

feet through Utako Shindo

Gallery

APRIL 12 - MAY 8

feet through

Prior to gallery renovations in February 2008, Shindo staged video-recordings of specific interactions between her body and the gallery spaces.

Both gallery space and the artists' body, seemingly impose marks onto each other. The work projects 'video pieces' of prior actions on prior surfaces onto the current, freshly painted surfaces, acting as a kinetic frottage of memory and anticipation.

feet through contains four video projections:

1. he was sweet. from now on, too. wherever he goes, no matter how much time goes by, you r my....
2. Sound and Dream. .. frosted glass
3. If we are two together, we can do so. A voice from the galaxy.
4. I can (could) not help but feel uneasy.

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