

December 1 - 29

**Public Wireless Project-
In Anticipation of a Future Bright**

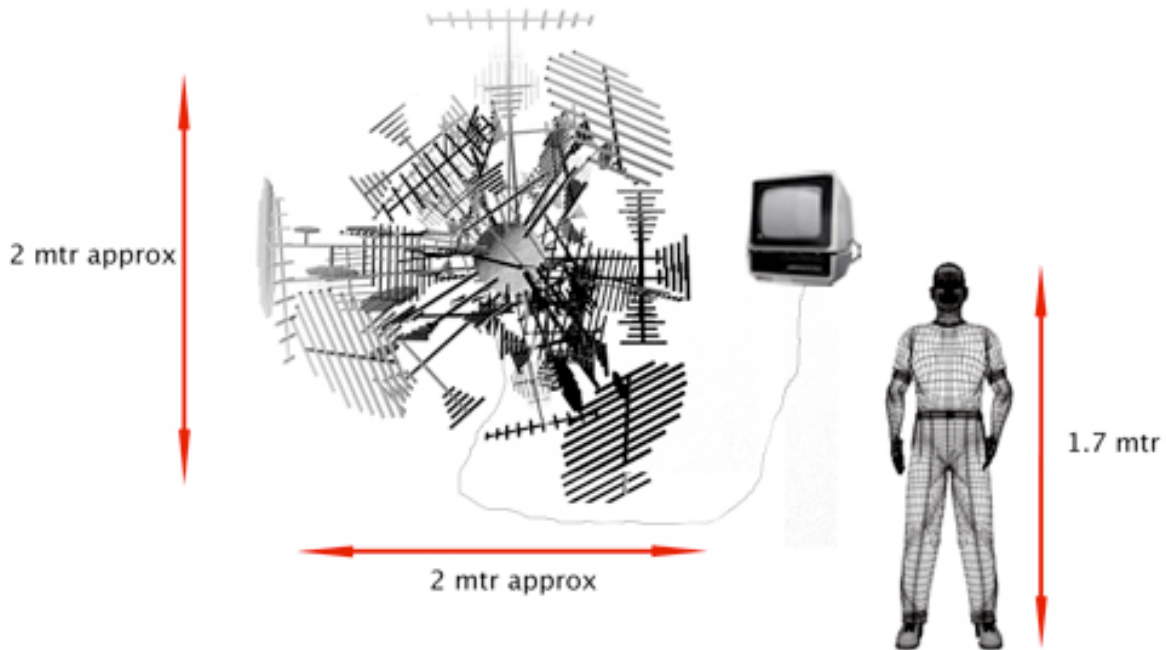
Sean Bacon

Gallery

“Now more than ever we are under surveillance. When we use a credit card or an ATM, when we call on our cell phones or use EZ pass, when we surf the web or simply walk down the street, we leave traces”.

Thomas Levin

It is the traces that appear on the screen and we are those traces. Spectators in the gallery are directly engaged through the use of sensor systems. The viewer becomes a performer, the privacy of the viewing experience is invaded - and willingly or not, the viewer becomes the viewed not only by themselves but also by others.



Sean Bacon studied video, graduating from the University of Tasmania with first class Honors in 1998. In 2000 he completed a 4-month residency at the Cite Des Arts Paris. 2000 -2002 he worked with the French dance company *Experience Harmaat*, and their collaboration *Nobody Nevermind* opened the performance section of the prestigious Venice Biennial (2001). Other works include a solo show, *Collective* (Cast Gallery, Hobart); *Brilliant Refraction* (Cube 37, Melbourne), as well as numerous collaborative performance pieces; *Sleeplessness* (Performance Space 2003) and *Y.smith* (Performance Space, July 2005) *The Wages of Spin* (Performance Space, June 2005). Sean has exhibited around Australia, including The Museum of Contemporary Art Sydney in 2000. In October 2005, Sean undertook a 3-month residency at the Australia Council's Green Street Studios in New York City. He is currently based in Sydney.