

Conical  
1-23 June 2007

***No image available***

**Exhibition**

The standard format and text 'No image available' of each painting mimics gallery website icons denoting there is no digital photo of an artwork. Fulfilling only the minimum expectations of 'painting', each acts as a proxy for other (unknown) artwork(s). They allude to the ultimate abstract reductionism – an absence of anything visible. The paintings are made using a consistent production process, the repetition suggesting a generic painting ultimately only individualised through packaging as a commodity.

**Biography**

PJ Hickman is a Brisbane based artist who has previously exhibited in Melbourne (*Blindside*, *West Space* and *John Buckley*), Canberra (CCAS) and Brisbane (*Metro Arts*, *Ryan Renshaw* and *Raw Space*). A constant point of departure is what constitutes 'painting' by exploring the conventions of painting, notably the historical attributes of painting's 'zero degree'. The paintings are characteristically based upon a Minimalist aesthetic of extreme simplification, repetition and reduction, and rejection of the emotive and intuitive.