

IN THE GALLERIES

ROBOTIC, kinetic or otherwise, the sculptures and installations that make up *Lumpen Falls* - the new exhibition courtesy of Terri Bird, Bianca Hester and Scott Mitchell's OSW (Open Spatial Workshop) project - form a loaded, activated environment. Notions of trajectory, gravity, force and impact rule here. A pink paper disc sports a scattershot volley of perforations. Though relatively unremarkable to the eye, the knowledge that these petite tears were made by gemstones shot from an air cannon gives the work an ominous power. In the main space, a plasticine cast of a meteorite hangs mutely, while an oversized mobile is marked lead sheets, bent and crumpled as if they've struck the steel structure at a frightening velocity. A tennis-ball machine rhythmically cannons balls into a vast, partially deflated green sphere, its bulk shuddering with every strike. It all makes for a playful, creepy series of causes and effects.

**Thurs to Fri noon-5.30pm, Sat noon-5pm,
until March 24, Conical, level 1, 3 Rochester
Street, Fitzroy, 9415 6958, conical.org.au**

DAN RULE