

Marie Sierra has held numerous solo and group exhibitions within Australia and overseas, published articles on contemporary art, and won several grants and awards, including four Australia Council Grants. Originally from Philadelphia, she has lived in Melbourne since 1986, where her current practice focuses on nature as a social construct. She is currently Graduate Research Coordinator (PhD program) and Head, Sculpture and Spatial Practice at School of Art, VCA & Music, University of Melbourne. From 2010 she will be the Head of the School of Visual and Performing Arts, University of Tasmania, Launceston.

Selected Exhibitions:

- 2008 *Avantgarden*, Toowoomba Botanical and Laurel Bank Gardens, Queensland
- 2007 *Almost*, Fitzgerald Frisby Landscape Architecture, Melbourne
- 2005&06 *McClelland Gallery Contemporary Sculpture Survey*, Melbourne
- 2004 *Helen Lempriere National Sculpture Award*. collaboration with landscape architects Phin Murphy and Jim Sinatra (highly commended)
- 2004 *Roses and Thorns*, College of Fine Arts Gallery, UNSW
- 2003 *Floating Land*, Noosa Regional Art Gallery, Queensland
- 2003 *Sustainable Living Festival*, Federation Square, Melbourne
- 2002 *Yarra Array Sculpture Festival*, City of Melbourne (major award)
- 2001 *Old Landscape, New Garden*. Curated by Ken Scarlett, Seawinds, Victoria
- 1998 *Distribution*, published artwork in the magazine *Dialogue*, No 8, p 76, as part of the exhibition *The Bridge*, Melbourne
- 1998 *Post Dialogue x 7*, Mornington Peninsula Regional Gallery, as part of Next Wave Festival, Melbourne (catalogue)
- 1997 *A4 Art*, WestSpace, Melbourne. Curated by Brett Jones
- 1996 *Location, Location, Location*, Linden Arts Centre & Gallery, Melbourne. Curated by Ann Harris (catalogue)
- 1996 *Travelogue*, Ian Potter Gallery. Curated by Rachel Kent (catalogue)
- 1996 *Sculpture Walk*, Royal Botanic Gardens. Curated by Ken Scarlett (catalogue)
- 1995&96 St Kilda Festival Projection, projection onto back of Palais Theatre. Curated by Ian de Gruchy
- 1995 *Planning*, The Basement Project, Melbourne
- 1994 *Ipsa Photo*, Centre for Contemporary Photography, Melbourne (catalogue). Curated by Susan Fereday and Stuart Koop
- 1994 *Reading Public*, State Library of Victoria, Melbourne. Curated by Zara Stanhope
- 1993 *Do That Job*, McPherson's Building, Melbourne, organised by 200 Gertrude Street
- 1993 *Take Me to the River*, Institute of Modern Art, Brisbane
- 1992 *Justice*, 200 Gertrude Street, Melbourne
- 1992 *Polite*, First Draft West, Sydney
- 1991 *Fulcrum*, Artsite, Brisbane (catalogue)
- 1991 *An Image from Within and Without*, Linden Arts Centre & Gallery, Melbourne
- 1990 *Seer and Seen*, ArtMoves at the Trust, Australian Sculpture Triennial satellite
- 1989 *Sink or Swim*, Galerie Cannibal Pierce, St Denis, Paris

Selected Bibliography:

- 2007 Patrick Jones, 'Words and Things', *Artlink*, Vol 27, no 1, pp 42-45
- 2006 Erica Cervini & Jeffrey Gangemi, *Weekend Australian Financial Review*, 13 May, Business Education, p 16
- 2006 *The Age*, Careers in the Arts, 3 May
- 2006 Robert Nelson, *The Age*, 18 January, Metro, p 18
- 2004 James Stuart, 'From Text to Texture', *Cordite*, issue 20 'Submerged', www.cordite.org.au
- 2004 *The Age*, 31 March, Domain, p 9
- 2004 Robert Nelson, *The Age*, 10 March, A3 Arts, p 8
- 2004 Kevin Wilson, *Artlink*, March, Vol 24, no 1, p 46
- 2003 Greg Burchall, 'Art and About', *Monument*, issue 007, May, p 108
- 2003 Andrew Mackenzie, 'Art in Public', *Monument*, issue 013, November, p 68
- 2002 Megan Backhouse, *The Age*, 9 October, The Culture Review, p. 6
- 2002 Alison Barclay, *Herald Sun*, p. 5
- 2001 *World Sculpture News*, Vol 7 No 2 Spring 2001, 'Old Landscape, New Garden'
- 1999 Rose Lang, 'Talking about Ethics: Marie Sierra takes on her audience', *Artlink*, Vol 19, no 2, p 24