

Press release and bio Laresa Kosloff

Jogathon is a Super 8 film made at a corporate 'jogging fundraiser' in Melbourne. There are many substitutes for 'the real' within the film; static running machines, cameras and projectors creating 'live playback', and cartoon characters in suits. The Super 8 camera acts as a filter, reinterpreting everyday scenes and disengaging them from a contemporary sense of time and space. *Jogathon* is one of a series of works made by Kosloff that documents unconscious public rituals in popular cultural activities. These activities are reframed in new ways, playing with our impressions of the past, and assumptions about the present.

Laresa Kosloff lives and works in Melbourne, Australia. Her work incorporates a range of approaches to making including Super 8 film, choreographed video works, hand drawn animation, installation, drawing and performance.

Kosloff has participated in a number of group exhibitions including *Looking Out*, Macquarie University gallery (2008), *U-Turn*, Glendale Art College, Los Angeles (2007), *New '06*, A.C.C.A, Melbourne (2006), *Make it Modern*, Deloitte, Melbourne (2005), *Truth Universally Acknowledged*, A.C.C.A, Melbourne (2005), *The Moon Will Save Our Ass*, Castlefield Gallery, Manchester U.K (2004), *the sneeze 80 X 80*, Gazon Rouge gallery, Athens (2004), and *Plasticine Park*, Melbourne International Arts Festival, A.C.M.I (2003). She has held individual exhibitions at Mirka @ Tolarno, ACCA; Studio 12, Gertrude Contemporary Art Spaces; Ocular Lab; Penthouse & Pavement; Westspace; TCB; and Grey Area Art Space Inc.