

LANGSCAPES

Curated by Kirsten Rann

June 27 – July 18, 2009

List of Works

Peter Daverington

Imprisoned Landscape 2008

oil, acrylic and enamel on canvas
213 x 183 cm

Peter Daverington

Ascending into the Light – After Hans Heyson 2009

oil on canvas
137 x 92cm

Courtesy of the artist and Arc One Gallery

Alex Gibson

The Absence of an Horizon 2009

DVD
duration 2 minutes

Courtesy of the artist

Bernhard Sachs

Mytho-Poetic Federation Painting: Tower Hill - Renunciation Project towards Aesthetic Cleansing - Colour Theory 2001

acrylic and various processes on diary pages, digital prints and newspaper clippings in approximately 1000 A4 plastic envelopes
dimensions variable

Courtesy of the artist and MARS Gallery

Biographies

Peter Daverington

With an established background in graffiti art, mural painting and music (Ney Flute), Daverington attained his MA (Fine Arts) from the VCA in 2006 while also receiving their KPMG Tutorship Award. He has held numerous solo exhibitions in Sydney and Melbourne, and participated in many national group exhibitions, including the Keith and Elisabeth Murdoch Travelling Fellowship Exhibition (2008 & 2007), Robert Jacks Drawing Prize (2003), the ABN AMRO Emerging Artist Award (2006) and the Arthur Guy Memorial Painting Prize (2009). In 2009 he was awarded the John Coburn Award for Emerging Artists in the currently touring Blake Prize. He has received several project grants and successfully completed a variety of commissions across the world, including in Turkey, Argentina, Germany, USA, South America, the Czech Republic and Australia.

Alex Gibson

Alex Gibson is a visual artist and computer programmer working with performance, video, installation and social media. He has exhibited his work at various galleries in Melbourne and Tokyo including Conical Inc. (2002), The VCA Margaret Lawrence Gallery (2004), The Tokyo International Exhibition Center: Bigsite (2005), Craft Victoria (2006), Seventh (2007), Counterpoint (2007), Bus (2007), Michael Koro Gallery (2008) and the Meat Market (2008). He was recently nominated for a Green Room Award in the category: Outstanding Video Scenography - New Form (2007). He has also received the Stoll Trust Award (2001), Friends of the VCA Award (2003), George Hicks Prize (2004), LWL Award (2006), Orloff Family Trust Award (2006) and the Australian Postgraduate Award (2007-2008). He lectures at the the University of Melbourne, Faculty of Science, Education and the VCA in art and social media. He recently completed his MFA at the VCA, titled 'Towards a Social Media Art', and is the creator and administrator of the Collaborative Commons website.

Bernhard Sachs

Bernhard Sachs is a Melbourne artist and is currently completing his PhD at the VCA. He has conducted his practice nationally and internationally since 1977. During this time, he has been awarded numerous grants and residencies – including at the Cité International des Arts in Paris, France (1990) and P.S.1, the Institute of Contemporary Art, New York, USA (1993-94). Sachs has curated numerous exhibitions in Melbourne, and is the instigator and driving force behind the ongoing project, 'Office of Utopic Procedures'. He has been widely published, nationally and internationally, and presented at numerous forums and seminars concerning the visual arts in Australia. He has held a position as a lecturer in art at Melbourne University, Faculty of the VCA and Music, since 1992, and at other university campuses prior.