

SEPTEMBER 7- 29

## The End of the Earth

Matthew Hunt

Gallery & Enclosure

What I do used to be a complex question for me, and it still can be. But put simply, it is a kind of record of my movement through the world, even if it's only as far as my back garden. I look at things that I find curious, interesting, coincidental and wonderful. I find myself taking risks and flirting with failure. Intuition is becoming increasingly central to my process of making and exhibiting. I demand experimentation, exploration and honesty because I am searching for things to make some kind of sense. I also find myself wanting to rejuvenate the notion of the imaginary and feel drawn to the quiet moments in the world that are not always tangible. This is a subjective stance I suppose. Nonetheless I am always concerned with those watching and enjoy the nuances that audiences bring to my work.

In 2006 Hunt published *Backwater*, a book documenting his practice from 1996 to 2006. He is co-founder of the *Acquittal Report Fanzine*, which has been operating for almost two years. In the last decade he has undertaken a number of residencies including in 2004 at the Christoph Merian Stiftung, Basel, Switzerland and also at International Art Space Kellerberrin, Australia (IASKA). In 2002 and 2003 he spent time researching in China, Japan and Hong Kong and in 1999 undertook a Gunnery Residency in Sydney.

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Lives and works in Perth, Australia

Recent solo exhibitions include in 2007 *Cause I See The Light Surrounding You So Don't Be Afraid*, Turner Galleries Perth; 2006 *Backwater*, Holmes à Court Gallery, Perth; 2004 *Scattered Order*, Kaskadenkondensator, Basel, Switzerland; *New Work*, Frontstore, Basel, Switzerland; 2001 *Perch*, Imperial Slacks Gallery, Sydney; *Blank*, The Verge Gallery, Perth and *Civil Savages*, West Space, Melbourne

Recent select group shows include 2007 *In every dream home a heartache*, Sydney College of the Arts Galleries, *Octopus6* Gertrude St, Melbourne, 2006; *Mix Tape*, Art Gallery of Western Australia, 2005 and *Space To Place*, PICA/IASKA also in 2005. In 2004 was *Portes Ouvertes*, IAAB Studios, Switzerland; *Regionale 5*, Kunsthau Baselland, Switzerland; *Drift*, PICA; *Cordello*, *Healy*, *Hunt*, *Pluta*, IASKA (touring nationally) and in 2003, *FLUX*, Lawrence Wilson Art Gallery, University of Western Australia; *Urban Anxiety*, Breadbox Gallery, Perth touring to 1aspace, Hong Kong; *Outside Tokyo*, John Curtin Gallery. During 2002 Hunt showed work for *Mnemotech*, PICA; *Hotel 6151*, The Rhodes Hotel, Perth and *Moving Collections*, AIT, Tokyo touring to Govett-Brewster Art Gallery, NZ.



# CONICAL

Conical Inc.  
Upstairs 3 Rochester St  
Fitzroy Victoria  
Australia 3065

T +61 3 9415 6958  
E [info@conical.org.au](mailto:info@conical.org.au)  
[www.conical.org.au](http://www.conical.org.au)

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