

FORTHCOMING AND UNTITLED

SIMON HORSBURGH

AUGUST 11 – SEPTEMBER 1

CONICAL INC.

Gallery

Tom Waits once described 'catching' a song as being akin to carrying water in your bare hands. I can't remember the quote exactly... but it went something along the lines of hoping there was actually enough of it left by the time he came to record it. *Forthcoming and Untitled* is a group of new sculptural works in the spirit of this observation. The show will engage in varying degrees with low materials, found objects and at one point, the structural features of the gallery. It represents an attempt to make explicit the pictorial and/or poetic potential of ordinary things.

Simon Horsburgh has exhibited extensively throughout Melbourne, as well as interstate and internationally, over a period of 10 years. His work was recently featured in a two-person exhibition (with Alicia Frankovich) in Milan, Italy and will be presented in a forthcoming exhibition of recent Australian art - *Welcome to Treasure Island* – touring Canada across 2009/10. In 2002 Horsburgh was included in *Octopus 3; Still Time* at Gertrude Contemporary Art Spaces. He was a committee member of artist-run initiative West Space for four years and has been a recipient of an Arts Victoria Cultural Exchange Grant and an Australian Postgraduate Award. He recently completed a studio residency at Gertrude Contemporary Art Spaces and teaches sculpture and design studies at Monash College.