

## EXHAUSTED NATURE ANDREW HAZEWINKEL & SUSAN JACOBS

JUNE 21 – JULY 17 2008

### MEDIA RELEASE: FOR IMMEDIATE RELEASE

**EXHAUSTED NATURE** is a joint undertaking between two Melbourne based visual artists **ANDREW HAZEWINKEL** and **SUSAN JACOBS**. Both have established individual practises and extensive exhibiting histories nationally and internationally.

**CONICAL INC.** [artist run initiative, directed by Adrien Allen] presents this exciting new exhibition. Conical invites artists deemed to be at an important point in their creative development, to challenge and extend their practise within an artistically supported context.

HAZEWINKEL, JACOBS and ALLEN met in 1999 when engaged in Postgraduate study at the Victorian College of the Arts. Since then, they have maintained a close dialogue - finding parallels in the conceptual terrain of their work, whilst exploring strong independent materialities.

JACOBS has a history working with organic matter, including sculpting with charcoal and for many years HAZEWINKEL has made objects of fluid form, exploring water in its various states.

**CARBON** and **ICE** form the central materiality used by the artists in this instance.

**EXHAUSTED NATURE** considers notions of **NATURE** and **CULTURE** - not as polemics in conflict but rather as powerful generative colluders, consistently in oscillation.

Exhaustion can mean the depletion of resources. It can also refer to the laborious, to physical or mental tiredness. Exhaustion is posited here less in a negative framework - rather, it is acknowledged for its role in cycles of regeneration.

Hazewinkel and Jacobs create a challenging new installation that embodies the reciprocal nature of their working process. Drawing onto gallery surfaces with oxy-acetylene flames creates a darkened environment, surrounding video projections made by filming through lenses cast and carved from ice. Subtle architectural interventions activate the this mutual intent of their shared ideas.

**EXHAUSTED NATURE** opens Saturday JUNE 21 at 3pm and runs until 5pm SATURDAY 12<sup>th</sup> JULY at CONICAL INC. Upstairs at 3 ROCHESTER ST. FITZROY [off Johnston St, between Brunswick and Smith]

For further information please see: [http://www.conical.org.au/exhibitions\\_fs.html](http://www.conical.org.au/exhibitions_fs.html)

Or contact Adrien Allen at CONICAL Inc at [adrien@conical.org.au](mailto:adrien@conical.org.au)

## HAZEWINKEL

Since completing the Masters Program at VCA in 2001, Hazewinkel has presented his work in Melbourne, Canberra, Perth and Darwin through the Contemporary Art Centres in each city. In 2005 he was awarded the prestigious Murdoch Travelling Fellowship through which he spent an extended period working in Berlin. In 2006 he was awarded an Australia Council for the Arts Studio Residency in Rome.

EXHAUSTED NATURE is Hazewinkel's first major project since returning to Melbourne in 2007; He is also presenting new individual works later this year in two upcoming exhibitions in Melbourne in September.

## JACOBS

Susan Jacobs completed Postgraduate study at the VCA in 1999 where she was joint recipient of the ANZ Visual Arts Fellowship as well as Postgraduate Prize, selected by Jacques Derrida during his visit to Australia. She has practised consistently since, with solo exhibitions at The Narrows, Ocular Lab Inc., Seventh Gallery, MIR11 and Charles Nodrum Gallery. She has participated in several curated group shows and collaborative projects at Conical Inc., Monash University Faculty Gallery, Kangaroo Ground War Memorial, Victoria Park Gallery, West Space and in several decommissioned buildings.

Jacobs has been invited to present her work at *SPARK* - International Festival of Art and Design (Waikato Institute of Technology, New Zealand) in August. She is also creating two new works for forthcoming exhibitions in Melbourne, in September 2008.