

Mapping Time

Estelle Ihasz

Enclosure

APRIL 12- MAY 3 2008

Mapping Time

Barely perceptible wall paintings are rendered throughout both gallery and enclosure spaces. Shadows and light materialize through subtle tracings embodying an abstract representation of time. *Mapping Time* evokes an introspective awareness of what is not visibly apparent, drawing the viewer's perception to the interval and transition of forms created by the flux and impermanence of time.

The painted traces are not confined to the parameters of the Enclosure space, instead they permeate throughout the entire gallery weaving through co-exhibitor - Utako Shindo's - video pieces.

Estelle Ihasz is a Melbourne-based visual artist engaging photographic, sculptural and conceptual methodologies exploring ideas of perception, time and ephemerality through light, colour and abstraction. She completed a Masters in Visual Art from VCA School of Art, Melbourne in 2006. Ihasz is a member of Primer Artist Co-operative, Melbourne.

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