

## **MANIFESTO DRAWING: 3<sup>RD</sup> PARTY MACHINE**

**GREG CREEK**

**AUGUST 11 – SEPTEMBER 1**

**CONICAL INC.**

### **Enclosure**

The strains, stresses and dependencies within the '3rd Party Machine' structure relations between parts and whole traced in space. The work is part performed action, part drawing in space, part image, part sculpture. Sited in the smaller of the Conical spaces it investigate the dynamics of compressed site, reduced scale and paced encounter. The series of 'Party Machine' installations are, like Bruce Petty's political cartoons, allegories of political organisations and the balance of forces struck within any self-supporting system. A feature of this series of works is that they occupy oblique or tangential sites, whether they be regional galleries or subsidiary spaces. More broadly, the project 'Manifesto Drawing' embodies a critique of politics using pictorial, metaphorical and satirical models from political cartooning aligned with performative drawing approaches.

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Greg Creek's large painting and drawing projects represent a political perspective on the clash of histories. Selected exhibitions include The Allegorical Imperative: Greg Creek's Slow Homecoming (Australian Centre for Contemporary Art, Melbourne, 2003), Violence of Appearances (Federation Festival Australia Projects, RMIT Gallery, Melbourne, 2001), Parliament Desktop Drawings (State Parliament House, Melbourne, 2001), Art & Land: Contemporary Australian Visions (various venues, Chiang Mai, Bangkok, Vientiane, Manila, Singapore, 2001-2), Paris Desktop Drawing (Canberra Contemporary Art Space, Canberra, 2000), All This and Heaven Too (Adelaide Biennale of Australian Art, Adelaide, 1998)

Awards and commissions include residencies in London (VACB studio, 2001) and Paris (Cité Internationale des Arts, 1998), City of Melbourne Arts Grant (2006), City of Port Phillip Mural Commission (1999), The Doug Moran National Portrait Prize (1996), AME Bale Travelling Scholarship award (1991), Australia Council Grants (1996, 1992) and an Arts Victoria Professional Development Grant (2001). Between 1991 and 2000 he co-founded and co-ordinated Temple Studio, an artist-run gallery, studio and publishing initiative.

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